

Ariel Bowman

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EDUCATION

- 2015-2018 **Master of Fine Arts, Concentration in Ceramics**, University of Florida, Gainesville, FL.
- Spring 2015 **Post Baccalaureate, Ceramics**, Texas Women's University, Denton, TX.
- 2007-2011 **Bachelor of Fine Arts, Concentration in Ceramics**, Kansas City Art institute, Kansas City, MO.
- 2009 **Study Abroad**, International Ceramics Studio, Kecskemet, Hungary

TEACHING EXPERIENCE

- 2021
- San Angelo Museum of Fine Arts, Concho Clay Studio**
- Instructor, *Throwing, Hand building and Sculpture*
- Dallas College**
- Adjunct Instructor for *Ceramics I, Ceramics II, Advanced Ceramics* (Summer 2021)
- San Angelo Museum of Fine Arts, San Angelo Ceramic Symposium**
- Instructor for one day demonstration workshop
 - Lecturer and speaker for panel discussions
- Tarrant County College**
- Adjunct Instructor *Art Appreciation* WEB (Summer, Fall, and Wintermester 2020)
- Collin College**
- Adjunct Instructor of *Art Appreciation, Drawing II* WEB (Spring 2021)
- 2020
- Tarrant County College**
- Adjunct Instructor of *Ceramics I & II* (Spring 2020)
 - Adjunct Instructor *Art Appreciation* WEB (Summer, Fall, and Wintermester 2020)
- Northlake College**
- Adjunct Instructor of *Ceramics I, Ceramics II, Sculpture, Design 3* (Spring 2020)
- Collin College**
- Adjunct Instructor of *Art Appreciation, Drawing I* (Spring 2020)
 - Adjunct Instructor of *Art Appreciation* WEB, and *Drawing I* WEB (Fall 2020)
- Fort Hays State University, KS.**
- Visiting Artist, Instructor, Snouts and Snarls Workshop
 - Five-day hands-on workshop in solid built animal heads
 - Various demonstrations and lectures
- 2019
- Tarrant County College**
- Adjunct Instructor of *Ceramics I & II* (Summer 2019)
 - Adjunct Instructor *Drawing I* (Fall 2019)
- Northlake College**
- Adjunct Instructor of *Ceramics I, Sculpture, 3D Design* (Fall 2019)
- Collin College**
- Adjunct Instructor of *Art Appreciation, Drawing I* (Fall 2019)
- The University of Oklahoma, OK.**
- Visiting Artist
 - Demonstrations and lectures

Orlando Pottery Studio, FL.

- Instructor, Animal Magnetism
- Two-day hands-on workshop in solid built animal sculpture

Roadrunner Ceramics, TX.

- Instructor, Animal Magnetism
- Four-day hands on workshop in solid built animal sculpture, and mid-range glazing

2018

Tarrant County College

- Adjunct Instructor of Art Appreciation (Fall 2018)

2015-2018

University of Florida, FL.

- Instructor of *Hand-building for Non-Majors* (Spring 2018, 2017)
- Instructor of *Ceramic Figure Sculpture* (Fall 2017)
- TA for *Making and Meaning* (Summer 2017), mixed media class for art majors focusing on idea development, and conceptual growth
- Teaching Assistant for *Ceramic Figure Sculpture* (Fall 2016)
- TA for *Art Foundations course* (Spring 2015), teach three days a week, mentor students, maintain organization and discussions during class, grade sketchbooks and research papers
- GA assistant studio monitor for *Art Foundations* course (Fall 2015)

2015

Craft Guild of Dallas, TX.

- Instructor, *Animal Magnetism*
- Two-day hands-on workshop in solid built animal sculpture

Pittsburg State University, KS.

Guest Lecturer in conjunction with solo exhibition

2013-2015

Tarrant County College, TX.

- Adjunct instructor for *Continuing Education in Ceramics*
- Hand-building, Throwing, and Sculpture

2012-2013

Armory Arts Center, FL.

- Instructor of *Ceramic Sculpture, Animal Sculpture, and Wax Sculpture*

RESIDENCIES AND APPRENTICESHIPS

2017

Assistant to Beth Cavener, Studio 740, MT.

- Assisted with large scale mixed media ceramic sculptures

2012-2013

Armory Art Center, FL.

- Sculpture resident, worked in bronze and ceramics, assisted with public fundraisers and demonstrations, visiting artist workshops

2011

Assistant to Rain Harris, MO.

- Assisted with ceramic sculptures, packing and shipping, production of ceramic jewelry, studio maintenance and organization

2009

Assistant to Meredith Host, MO.

- Assisted with production of functional ceramics, applied decals, packing and shipping, photoshop, art fair set up, studio maintenance and organization

WORK EXPERIENCE

- 2021 - Present **San Angelo Museum of Fine Arts**
- Full-time, Ceramics Studio Manager, Adult Outreach Coordinator, and Instructor for Ceramics classes at the Concho Clay Studio
- 2022 **Exhibition Organizer. *Thinking with Animals*, Canton Museum of Art, Canton, OH.**
- 2021 **Exhibition Organizer. *Thinking with Animals*, NCECA 2021 Concurrent Exhibition, Virtual.**
- 2020 **Juror. *A Southern Census*, Regional Juried Exhibition. Clay Center of New Orleans, LA.**
- 2019 **Perot Museum of Natural History, TX.**
- Volunteer
 - Fossil Preparation
 - Events and Education Activities
- 2015-2018 **Florida Museum of Natural History, FL.**
- Volunteer in Fossil Preparation and Exhibit Fabrications
 - Sculpted scale models for permanent exhibits
 - Public Sculpture Demonstrations/Event Entertainment
- 2011-2012 **Schaefer Art Bronze, TX.**
- 2013-2015 **Artisan, Sculptor**
- Wax casting, chasing, and gating
 - Rubber mold making
- 2010 **Ken Ferguson Teaching Collection, MO.**
- Catalogued and photographed new acquisitions and pieces from the collection

SOLO EXHIBITIONS

- 2021 **Charlie Cummings Gallery, FL. *The Timekeepers***
- 2020 **Clay Center of New Orleans, LA. *The Timekeepers***
- 2019 **Fort Worth Community Art Center, TX. *Wondrous Creatures***
- Ro2 Art, TX. *Selections from Ariel Bowman: Wondrous Creatures and the Prehistoric Circus.***
- 2018 **Florida Museum of Natural History, FL. *Wondrous Creatures: Where Science and Art Intersect.***
- University of Florida University Galleries, FL. *MFA Thesis Exhibition: Wondrous Creatures***
- 2016 **University of Dallas, TX. *A Magnificent Migration.***
- 2015 **The Live Oak Art Center, TX. *A Magnificent Migration.***
- Pittsburg State University, KS. *A Magnificent Migration.***
- 2014 **Fort Worth Community Arts Center, TX. *The Prehistoric Circus and Praelium.***
- 2013 **The Armory Art Center, FL. *Artist In Residence Exhibition.***
- 2011 **Kansas City Art Institute, MO. *BFA Thesis Exhibition: Praelium.***

SELECTED GROUP EXHIBITIONS

- 2023 **Art Space111: Love Texas Art**, TX. *Out of the Fire*, Invited.
- 2022 **San Angelo Performing Arts Center**, TX. *Artists for Artists*, Invited.
- Mayer Museum, Angelo State University**, TX. *Then & Now*.
- Canton Museum of Art**, OH. *Thinking with Animals*, Invited. Organized by Ariel Bowman, Shelsea Dodd, and Taylor Robenalt.
- 2021 **NCECA 2021 Virtual Conference**, WEB. *Thinking with Animals*, Organized by Ariel Bowman and Shelsea Dodd.
- NCECA 2021 Virtual Conference**, WEB. *Alternate Endings 3: Contemporary Ceramic Bookends*, Invited. Curated by Bryan Hopkins and Mac Mcusker.
- San Angelo Museum of Fine Arts**, TX. *The 2021 San Angelo Ceramic Invitational Exhibition*. Invited Artists: Ariel Bowman, Brooks Oliver, and Gregory Tegarden.
- 2020 **Concord Center for the Visual Arts**, MA. *Clay Has Its Say: Narrative Ceramics*. Invited.
- Epperson Gallery**, CA. *Epperson National Clay Competition*. National Juried.
- Blue Line Arts**, CA. *Off Center: An International Ceramic Competition*. National Juried. Juror Jason Walker
- Workhouse Arts Center**, VA. *10th Annual Workhouse Clay International Exhibition*. International Juried. Jurors Lynnette Hesser and Steve Loucks. 1st place award.
- MCL Grand Theater Gallery**, TX. *Fresh Ideas*. 2nd Place award.
- Art Space 111**, TX. *Texas Juried Exhibition*. Regional Juried. Juror Kristen Gaylord
- San Angelo Museum of Fine Arts**, TX. *23rd San Angelo National Ceramic Competition*. National Juried. Juror Jo Lauria. Works of Distinction Award.
- Epperson Gallery**, CA. *What Lies Beneath*. National Juried. Juror Lisa Clague
- 2019 **Wayne Art Center**, PA. *CraftForms 2019*. International Juried. Juror Jane Milosch
- The Center for Contemporary Arts**, TX. *National Juried Competition*. 1st place 3D sculpture
- ClaySpace Ceramic Arts Center**, IL. *Clay Cubed*, National Juried. Juror Ben Carter
- Mary Tomas Gallery**, TX. *2019 Creative Arts Center of Dallas Annual Juried Membership Exhibition*. Jurors Mary Tomas, Ken Villalovos, Liz Trosper
- Florida Craft Art Gallery**, FL. *The Beautiful and Bizarre*. Invited, Curator Taylor Robenalt
- LH Horton Jr Gallery**, CA. *Visions in Clay 2019*. National Juried. Juror Sarah Millfelt
- Las Cruces Museum of Art**, NM. *From the Ground Up XXVIII*. National Juried.
- Kellogg University Art Gallery**, CA. *Ink & Clay 44*. National Juried.
- Clay Art Center**, NY. *The Emotional Animal*. National Juried. Juror Crystal Morey
- Attleboro Arts Museum**, MA. *Opposites*. National Juried.
- Eisemann Center**, TX. *Plano Art Association 125 Show 2019*. Juried, 1st Place 3D
- Gallery 114**, OR. *Decadence + Desire*. National Juried.
- Epperson Gallery of Ceramic Arts**, CA. *Clay Matters*. National Juried.
- North Carolina Pottery Center**, NC. *Art of Clay*. National Juried, Honorable Mention

- Red Lodge Clay Center, MT.** *Animals Among Us*. Invited.
- The Clay Studio of Missoula, MT.** *small and MIGHTY*. National Juried. Juror Kensuke Yamada
- Patterson-Appleton Arts Center, TX.** *32nd Annual Materials Hard + Soft*. International Juried. Juror Janet L. McCall
- Riverside Art Museum, CA.** *Beast*. Invited
- Modern Eden Gallery, CA.** *Representational Modern: Beautiful Bizarre Magazine Art Prize Exhibition*. International, Invited
- Art League of Baytown, TX.** *Texas Teapot Tournament*. National Juried
- 2018 **Arrowmont School of Crafts, TN.** *New Forms*. National Juried. Juror Beth Cavener
- Antler Gallery, OR.** *Unnatural Histories VII*. Invited
- Kerrie Lowe Gallery, AU.** *The Sydney Teapot Show 2018*. International, Invited
- Abmeyer + Wood Gallery, WA.** *Bodies + Beings*. International, Invited
- San Angelo Museum of Fine Arts, TX.** *22nd San Angelo National Ceramic Competition*. National Juried. Juror Peter Held
- Florida Museum of Natural History, FL.** *Hope for Humpbacks*, Invited
- Pittsburgh Center for the Arts, PA.** *NCECA National Student Juried Exhibition*. Jurors Sam Harvey and Martina Lantin
- 2017 **Pottery Northwest, WA.** *UnWedged 2017*. National Juried. Juror Patti Warashina
- San Joaquin Delta College, CA.** *Visions in Clay*. National Juried
- The Clay Studio, PA.** *Graduate Student Biennial*. National Juried
- Arts Council of Southeast Missouri, MO.** *Flights of Fantasy*. National Juried, Best in Show
- 2016 **Leedy Voulkous Art Center, MO.** *NCECA National Student Juried Exhibition*. Jurors Lee Somers and Liz Quackenbush. 1st Place Graduate
- Belger Arts Center, MO.** *Every Semester: Collecting KCAI Ceramics 1995-2015*. Invited
- University of Florida, FL.** *FACC Student Juried Exhibition*
- 2015 **University of Dallas, TX.** *Regional Juried Ceramic Competition*. Juror Eva Kwong, 1st Place
- 2014 **Houston Center for Contemporary Craft, TX.** *Craft Texas*. State Juried
- Craighead Green Gallery, TX.** *New Texas Talent*. State Juried
- The Brinton Museum, WY.** *Flora and Fauna*. Invited, Curator Elaine Henry
- Iowa Ceramics Center, IA.** *Playdate*. National Juried
- Archie Bray Foundation, Bray North Gallery, MT.** *Beyond the Brickyard: Sixth Annual Juried Exhibition*. National Juried, Juror Tony Marsh
- 2013 **Red Lodge Clay Center, MT.** *Zoomorphic*. Invited
- Fort Worth Community Art Center, TX.** *Best of Texas Clay*. State Juried
- Duluth Art Institute, MN.** *Possession*. National Juried
- Cole Art Center, TX.** *Texas National 2013*. National Juried

- 2011 **Pittsburg State University, KS. *Visual Territories*.** Regional Juried, Juror Sherry Leedy, Juror's Choice Award
- 2010 **University of the Arts' Rosenwald Wolf Gallery, PA. *NCECA National Student Juried Exhibition*.** Jurors, Ryan LaBar and Magdalene Odundo. Muddy Elbow Soldner Mixer Award for Student Excellence

AWARDS

- 2021 **Invited Artist, San Angelo Ceramic Symposium and Invitational Exhibition**
- One of three ceramic artists invited to present lectures, demonstrations, and share an exhibition space at the San Angelo Museum of Fine Arts for the San Angelo Ceramic Symposium.
- 2019 **Beautiful Bizarre Magazine Art Prize Finalist**
- International art prize, one of 20 finalists
- 2017 **Jerry Cutler Travel Scholarship**
- Competitive Graduate scholarship for fine arts majors at the University of Florida. Proposed travel included research in the French decorative arts collection at the J Paul Getty Museum in Los Angeles, California.
- 2016 **NCECA Graduate Student Fellowship**
- 13th Nationally competitive grant. NCECA's purpose is to promote and improve the ceramic arts through education, research and creative practice. Proposed project for the use of \$2,000.00 toward researching the Columbian mammoth at the La Brea Tar Pits, and diorama displays at the Los Angeles County Natural History Museum.
- 2015 **University of Florida Graduate School Fellowship**
- Competitive departmental fellowship offered to outstanding applicants for three years of study for the MFA degree. Includes a stipend and full tuition waiver and the opportunity to teach introductory courses such as 2D, 3D design, and introductory course within the applicant's media discipline
- 2011 **NCECA Regina Brown Undergraduate Fellowship**
- 13th Nationally competitive grant. Proposed project for the use of \$1800.00 toward research at the Paris Natural History Museum in France to study prehisotric mammals, the Staatliche Kunstsammlungen Dresden in Germany and Meissen Porcelain Factory to research the porcelain animal in ceramic history.
- 2010 **The Kansas City Art Institute Ken Ferguson Scholarship Award**
- The Kansas City Art Institute McKeown Special Project Award**
- Ceramics department grant. Proposed project for the use of \$1,000.00 toward materials for a project consisting of slip cast polar bear forms.

PUBLICATIONS

- 2020 **Voyage Dallas Magazine, Local Stories, September 2020, Online.**
- Full interview with images
- Ceramics Monthly, Harmony + Contrast, September 2020, Volume 68.**
- 1 image of work featured in conjunction with national contest
- 2019 **Ceramics Monthly Exposure, September 2019, Volume 67.**
- 1 image of work featured in conjunction with Emotional Animal Exhibition
- Ceramics Monthly Emerging Artist, May 2019, Volume 67.**
- Two page color article with review of work and glaze recipes
- 2015 **Ceramics Art and Perception, Issue 100. *Ariel Bowman: Her Brave Ancient World***
- Three page color article with review and images of work
- 2014 **The Fort Worth Star Telegram, TX. *Animal Magnetism***
- Solo exhibition review and image of work
- 2009 **The Kansas City Star, MO. *Mother Nature***
- Review and image of work

COLLECTIONS

2019	Heritage Park, TX. Public
	Mark Parker Collection, NY. Private
2018	San Angelo Museum of Fine Arts, TX. Public
	Florida Museum of Natural History, FL. Public
2014	Kamm Teapot Foundation, NC. Private
2011	Belger Foundation Collection, MO. Public
2010	The Ken Ferguson Teaching Collection, MO. Public
	Kolva/Sullivan Collection, WA. Private
2009	Kansas City Public Library, MO. Public

SKILLS

Technical Skills- Figurative sculpture, Large scale ceramic sculpture, Hand building, Wheel Throwing, Plaster mold making and slip casting, Glaze chemistry, Reduction and oxidation firing, Atmospheric firing (soda, salt, wood, raku), Electric kiln repair, Laser Decal Printing, Rubber mold making, Resin casting, Painting and cold finishing, Mixed Media techniques, Woodworking, Lost wax bronze casting, Laser cutting

Professional and Educational Skills- Ceramics Studio Management, Adult Education Programming and coordination of community outreach programs, Exhibition planning, Workshops and demonstrations, Visiting Artist lectures, Student Organization management, Visiting artist hospitality and event planning, Studio organization and maintenance, Collection management, Artwork packing and shipping, Web based and hybrid instructional design.

Computer Skills- ELS Canvas, ELS Blackboard, Adobe Photoshop, Microsoft Office, Microsoft Teams, Microsoft Outlook, AutoCAD, Sketch Up, Adobe Illustrator