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## EDUCATION

- 2015-2018      **Masters of Fine Arts, Concentration in Ceramics**, University of Florida, Gainesville, FL.
- 2007-2011      **Bachelor of Fine Arts, Concentration in Ceramics**, Kansas City Art institute, Kansas City, MO.
- 2009              **Study Abroad**, International Ceramics Studio, Kecskemet, Hungary

## TEACHING EXPERIENCE

- 2015-2018      **University of Florida, FL.**
- Instructor of *Ceramic Figure Sculpture* (Fall 2017)
  - Instructor of *Hand-building for Non-Majors* (Spring 2017, 2018)
  - Teaching Assistant for *Ceramic Figure Sculpture* (Fall 2016)
  - TA for *Art Foundations* course, teach three days a week, mentor students, maintain organization and discussions during class, grade sketchbooks and research papers
  - GA assistant studio monitor for *Art Foundations* course
- 2015              **Craft Guild of Dallas, TX.**
- Instructor, *Animal Magnetism*
  - Two day hands on workshop in solid built animal sculpture
- Pittsburg State University, KS.**
- Guest Lecturer in conjunction with solo exhibition
- 2013-2015      **Tarrant County College, TX.**
- Adjunct instructor for *Continuing Education in Ceramics*
  - Handbuilding, Throwing, and Sculpture
- 2012-2013      **Armory Arts Center, FL.**
- Instructor of *Sculpting in Wax, Ceramic Sculpture, Animal Sculpture*
- 2012              **Yarmouth Studio, TX.**
- Co-Instructor with Karmien Bowman, *Animals and Artifacts*
  - Two day hands on workshop in solid built and wheel thrown animal sculptures

## RESIDENCIES AND APPRENTICESHIPS

- 2017              **Assistant to Beth Cavener, MT.**
- Assisted with large scale mixed media ceramic sculptures
- 2012-2013      **Armory Art Center, FL.**
- Sculpture resident, worked in bronze and ceramics, assisted with public fundraisers and demonstrations
- 2011              **Assistant to Rain Harris, MO.**
- Assisted with ceramic sculptures, packing and shipping, production of ceramic jewelry, studio maintenance and organization
- 2009              **Assistant to Meredith Host, MO.**
- Assisted with production of functional ceramics, applied decals, packing and shipping, photoshop, art fair set up, studio maintenance and organization

## WORK EXPERIENCE

- 2015-2018      **Florida Museum of Natural History, FL.**
- Volunteer
  - Fossil Preparation
  - Exhibit Fabrications
  - Model Sculptor for permanent exhibits
  - Public Sculpture Demonstrations/Event Entertainment
- 2011-2012      **Schaefer Art Bronze, TX.**
- 2013-2015
- Artisan, Sculptor
  - Wax casting, chasing, and gating
  - Rubber mold making
- 2010              **Ken Ferguson Teaching Collection, MO.**
- Catalogued and photographed new acquisitions and pieces from the collection

## SELECTED EXHIBITIONS

- 2018
- Abmeyer + Wood Gallery, WA.** *Bodies + Beings.* International, Invited
- Florida Museum of Natural History, FL.** *Wondrous Creatures: Where Science and Art Intersect,* Solo Exhibition, Invited
- San Angelo Museum of Fine Arts, TX.** *22nd San Angelo National Ceramic Competition.* National Juried. Juror Peter Held
- Florida Museum of Natural History, FL.** *Hope for Humpbacks,* Invited
- University of Florida University Galleries, FL.** *MFA Thesis Exhibition: Wondrous Creatures.*
- Pittsburgh Center for the Arts, PA.** *NCECA National Student Juried Exhibition.* Jurors Sam Harvey and Martina Lantin.
- 2017
- Pottery Northwest, WA.** *UnWedged 2017.* National Juried. Juror Patti Warashina
- San Joaquin Delta College, CA.** *Visions in Clay.* National Juried
- The Clay Studio, PA.** *Graduate Student Biennial.* National Juried
- Arts Council of Southeast Missouri, MO.** *Flights of Fantasy.* National Juried, Best in Show
- 2016
- Leedy Voulkous Art Center, MO.** *NCECA National Student Juried Exhibition.* Jurors Lee Somers and Liz Quackenbush. 1<sup>st</sup> Place Graduate
- Belger Arts Center, MO.** *Every Semester: Collecting KCAI Ceramics 1995-2015.* Invited
- University of Florida, FL.** *FACC Student Juried Exhibition.* Juried
- University of Dallas, TX.** *A Magnificent Migration.* Solo Exhibition, Awarded
- 2015
- Univeristy of Dallas, TX.** *Regional Juried Ceramic Competition.* Juror, Eva Kwong, 1<sup>st</sup> Place
- The Live Oak Art Center, TX.** *A Magnificent Migration.* Solo Exhibition, Invited
- Pittsburg State University, KS.** *A Magnificent Migration.* Solo Exhibition, Invited

- 2014      **Houston Center for Contemporary Craft, TX. *Craft Texas*. State Juried**  
**Craighead Green Gallery, TX. *New Texas Talent*. State Juried**  
**The Brinton Museum, WY. *Flora and Fauna*. Invited, Curator Elaine Henry**  
**Iowa Ceramics Center, IA. *Playdate*. National Juried**  
**Fort Worth Community Arts Center, TX. *The Prehistoric Circus and Praelium*.  
Solo Exhibition, Awarded by the Texas Artist Coalition**  
**Archie Bray Foundation, Bray North Gallery, MT. *Beyond the Brickyard: Sixth Annual Juried  
Exhibition*. National Juried, Juror Tony Marsh**
- 2013      **Red Lodge Clay Center, MT. *Zoomorphic*. Invited**  
**Fort Worth Community Art Center, TX. *Best of Texas Clay*. State Juried**  
**Duluth Art Institute, MN. *Possession*. National Juried**  
**The Armory Art Center, FL. *Artist In Residence Exhibition*.**  
**Cole Art Center, TX. *Texas National 2013*. National Juried**
- 2011      **Kansas City Art Institute, MO. *BFA Thesis Exhibition: Praelium*.**  
**Pittsburg State University, KS. *Visual Territories*. Regional Juried, Juror Sherry Leedy,  
Juror's Choice Award**
- 2010      **University of the Arts' Rosenwald Wolf Gallery, PA. *NCECA National Student Juried  
Exhibition*. Jurors, Ryan LaBar and Magdalene Odundo. Muddy Elbow Soldner Mixer Award for  
Student Excellence**

## AWARDS & PUBLICATIONS

- 2016      **NCECA Graduate Student Fellowship**  
  - 13th Nationally competitive grant. NCECA's purpose is to promote and improve the ceramic arts through education, research and creative practice. Proposed project for the use of \$2,000.00 toward researching the Columbian mammoth at the La Brea Tar Pits, and diorama displays at the Los Angeles County Natural History Museum.
- 2015      **Ceramics Art and Perception, Issue 100. *Ariel Bowman: Her Brave Ancient World***  
  - Three page color article with review and images of work
- 2014      **The Fort Worth Star Telegram, TX. *Animal Magnetism***  
  - Solo exhibition review and image of work
- 2011      **NCECA Regina Brown Undergraduate Fellowship**  
  - 13th Nationally competitive grant. Proposed project for the use of \$1800.00 toward research at the Paris Natural History Museum in France to study prehistoric mammals, the Staatliche Kunstsammlungen Dresden in Germany and Meissen Porcelain Factory to research the porcelain animal in ceramic history.
- 2010      **The Kansas City Art Institute Ken Ferguson Scholarship Award**  
**The Kansas City Art Institute McKeown Special Project Award**  
  - Ceramics department grant. Proposed project for the use of \$1,000.00 toward materials for a project consisting of slip cast polar bears forms.
- 2009      **The Kansas City Star, MO. *Mother Nature***  
  - Review and image of work

## COLLECTIONS

2018	Florida Museum of Natural History, FL. Public
2014	Kamm Teapot Foundation, NC. Private
2011	Belger Foundation Collection, MO. Private
2010	The Ken Ferguson Teaching Collection, MO. Public Kolva/Sullivan Collection, WA. Private
2009	Kansas City Public Library, MO. Public

## SKILLS

**Technical Skills-** Reduction and oxidation firing, Kiln repair, Glaze calculation, Large scale sculpture building and firing, Plaster mold making and slip casting, Rubber mold making, Resin casting, Painting and cold finishing, Lost wax bronze casting, Laser cutting

**Professional and Educational Skills-** Exhibition planning, Workshops and demonstrations, Visiting artist hospitality and event planning, Studio organization and maintenance, Collection management

**Computer Skills-** Adobe Photo Shop, Word, Excel, Power Point, AutoCAD, Sketch Up, Illustrator