



Ariel Bowman Ceramics
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Ariel Bowman earned her BFA in ceramics from the Kansas City Art Institute in 2011, and an MFA from the University of Florida in 2018. Ariel has been an artist in residence at the Armory Art Center and her work has been collected by the Belger Arts Center, the Florida Museum of Natural History, and the San Angelo Museum of Fine Arts.

Workshops

Pricing

Per diem cost \$300.00

+ travel (reimbursement for fuel, or flight costs), lodging, and materials

Demonstration Workshops

These workshops are not hands-on but give a detailed overview of techniques through demonstrations and lectures.

- Solid built animal sculpture techniques
- Large scale building in clay
- Texture mats and silicone molds
- Plaster mold making and slip casting
- Glazing for animal sculpture
- Cold finishes for ceramic sculpture
- Repair materials and techniques

45 min Lectures (can be added to any demonstration or workshop)

- Go big or go home: Large Scale Building Techniques
- Beauty in the Beast: Animals in Art History and Contemporary Ceramics
- Wondrous Creatures: Where Science and Art Intersect (MFA thesis, Paleoart, and working with natural history museums)
- Get that Money: NCECA Student Fellowships (research conducted as a recipient of both undergraduate and graduate awards, tips and tricks for students interested in applying)
- General artist lecture covering finished works, process, and concepts

Hands-on Workshops

1-2 Days

Animal Magnetism

No armatures needed for this small sculpture workshop! Participants will sculpt animals of their choosing from a solid block of clay. This workshop covers the basics of sculpting animals using the solid built method to quickly capture expressive gesture and movement in animal subjects. Demonstrations include techniques for understanding animal anatomy and sculpting various animal textures. This workshop is great for ceramic artists of all levels including beginners.

Sculptures around 12 inches

*Optional return 2-3 weeks later (after bisque firing) for 1-day glazing workshop

Snouts and Snarls

In this workshop participants will create a detailed clay head portrait of the animal of their choice. Demonstrations will include armatures and solid building methods for animal sculpture and forming techniques with a focus on animal expression and realistic textures. Animals can display a wide range of expressions through gaze and facial movements such as snarling, roaring, and yawning. These larger head portraits will allow participants to explore creating details like eyes, teeth, tongues, and tusks in clay. Sculptures will be designed as busts or to hang on the wall.

Sculptures around 12-14 inches

*Optional return 2-3 weeks later (after bisque firing) for 1-day glazing workshop

Animals and Artifacts

In this dual workshop Ariel demonstrates solid building techniques for making animals, while her mother Sweetie Bowman demonstrates how to throw animal forms using the wheel. Students will learn new forming methods, how to make animal textures, and other elements like pillows, blankets, and clothing. Glazing and surfacing for animal sculpture is also demonstrated.

*Per Diem Cost is doubled for a dual workshop

3-5 Days

Animals in Clay

This more advanced workshop demonstrates techniques for creating armatures, and solid building animal sculpture. Participants will sculpt animals of their choosing with a focus on creating larger works using armatures. animal anatomy and proportions, textures and details. Other demonstrations include hollowing, reassembly and firing techniques for larger works. This workshop is best for those with previous experience working in ceramics. Sculptures between 14-18 inches

*Optional return 2-3 weeks later (after bisque firing) for 1-day glazing workshop

Demonstration Descriptions

Modeling Animals Demonstration (2-4 Hours)

Students can observe how Ariel solid builds a clay sculpture of an animal along with the step by step process of hollowing and reassembly. This demonstration focuses on animal anatomy, expression, and gesture, as well as medium scale building. This demonstration also includes a variety of animal texture techniques. Includes an optional 30-minute lecture on large scale building and associated techniques and materials.

Molds and Multiples Demonstration (3 Hours)

Students will learn to make various types of plaster molds including press molds, and multiple piece molds for slip casting. Demonstration will include an overview of casting slip techniques and information as well as how to assemble slip cast parts into larger forms.

Silicone Molds and Texture Mat Demonstration (2 Hours)

Students will learn to how to make and use silicone molds and texture mats for ceramic sculpture. Make amazing complex textures in clay using silicone molds and press mold complex forms that can be added to existing forms.

Cold Finish Demonstration (3 Hours)

Cold Finishes are surface options for non-functional ceramics and sculpture that are an alternative to glazes. They do not have to be fired and can range from every kind of paint, to faux bronze, metallics, stains, and pigments. This workshop will cover a variety of materials as well as demonstrations of different ways to use them. Handouts will be given out with a list of the materials covered and where they can be purchased.